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## Linden Bark, March 22, 1927

Lindenwood College

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# LINDEN BARK

Vol. 3.—No. 21,

Lindenwood College, St. Charles, Mo., Tuesday March 22, 1927.

Price 5c.

## DR. ROEMER RETURNS

Dr. Roemer has recently returned from a trip to New York city. While there he was entertained by various members of the New York Lindenwood Club. They assured him that they would have representatives here for the Centennial celebration. He also has had word that there will be two official delegates from Los Angeles, and also several others who will make the trip east to attend their Alma Maters celebration.

## MODERN GIRL IMPROVEMENT ON WOMEN OF YEARS AGO.

### *Dr. Jackson Gives Eve Credit For Making Adam Think*

Dr. Jabez Jackson of Kansas City, who is the president of the American Medical Association was the speaker for Sunday evening Vespers on March 13. This was one of the most enjoyable lectures that we have had at the college this year. Perhaps this may be attributed to the personal touches and experiences with which Dr. Jackson began his talk and continued throughout the whole lecture. It might be said that one of the most interesting and important things which the speaker said was that he was entirely in sympathy with modern girls and that he thought they really were more sensible than their mothers. However this was the appropriate remark to make, after taking into consideration the environment that he was in.

Dr. Jackson spoke of Genesis and stated that he thought that book the most interesting in the Bible to read. According to him, woman was not the downfall of man as most people generally interpret that little episode in the Garden of Eden, but really was the making of man—he just then began to be man. The serpent was not an ordinary serpent but was a serpent of wisdom. When man was tempter it was with the temptation of knowledge. Ever since then the women have been the power that leads men on to these achievements.

Science has made their greatest discoveries in the last generation. According to statistics it is shown that the

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MISS MARGUERITE MCNEE  
MURILLO PHOTO

## SITTING ON THE INSIDE LOOKING ON THE OUTSIDE

Ruth Swihart and Marg Lapping talking about going to St. Pat's at Rolla—Roper coming from Nicolls Practice room—Crowds of girls, dressed in Sunday best awaiting the arrival of the Mo. Glee Club (too bad they dressed for nothing)—Margie and Harriet studying Psychology out in the swing. Do you suppose it was entirely Psyc?—Miss Hough working in the flowers—Jake talking about going to Sigma Nu formal with the good looking blonde in the Glee Club—yard men putting out the new trees. That was seen last week, while sitting on the inside and looking on the outside.

## FOOD SPECIALIST VISITOR

Miss Esther L. Branch, nutrition specialist for the "The Best Foods, Inc." of New York, was Lindenwood's guest on Wednesday, March 9. Miss Branch was a member of the Lindenwood faculty in 1911-12 in the Home Economics department. During the day Miss Branch visited the Foods classes and lectured on "The Best Foods Products."

## QUEEN MARGUERITE RULES

### *Centennial May Queen Party Great Success*

Lindenwood's Centennial Queen and her attendants! May they always look as lovely and be as charming as they were when crowned on Friday, March 11, in an arbor of thousands of multicolored flowers. This most important party, given this year by the Missouri Club to honor Lindenwood's fairest, is always a great event, second only to the Freshmen party in honor of Mrs. Roemer's birthday. Many are the lovely new spring frocks that are donned for this occasion, and looking over the dining room it seemed almost incredible that the loveliest from each class could be selected—but the results show that it is possible.

The gymnasium was indeed a bower, for the Missouri girls and their friends had been working weeks to make the flowers of rainbow tints that hung in clusters from the latticed ceiling. When Peggy and her court were seated on the dais with the background of color and greenery they made a perfect picture. Three blondes and three brunettes in the party show that gentlemen may prefer blondes but Lindenwood splits half and half.

After the announcement of the Queen's attendants the climax of suspense was reached when Mrs. Roemer paused before reading the Queen's name. When at last the secret was revealed a wild shout of greeting met the queen, Marguerite McNee, who was so happily surprised. As many people said, "She looks like a regular queen" as she walked back to take her place in the royal procession to the throne. Marguerite was dressed in a beautiful red crepe dress trimmed in silver lace, which set off her black hair, fair skin and blue eyes to a perfection. She was presented with an arm bouquet of red and white roses by Dr. and Mrs. Roemer and with flowers from the other classes.

Peg as she is usually called, has been here for six years as she came here as a student in the academy. She lives in Cottonwood Falls Kansas. She is a member of the Athletic Association and is to receive her A. B. de-

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## Linden Bark

A Weekly newspaper published at Lindenwood College, St. Charles, Mo., by the Department of Journalism.

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

### MANAGING EDITORS:

Ruth Bullion, '29.  
Ayleen Baker, '27.  
Martha Buxton, '29.  
Dixie Laney, '27.  
Bessie McNary, '27.  
Catherine Staley, '28.  
Frances Stumberg, '28.  
Evelyn Teller, '29.  
Laura Lee Thomas, '29.  
Geraldine Thompson, '28.  
Kathryn Walker, '28.

### ASSOCIATES:

Peggy Denise, '29.

TUESDAY, MARCH 22, 1927.

### The Linden Bark:

Ah, March! We know thou art  
Kind-hearted, spite of ugly looks  
and threats,  
And out of sight, art nursing April's  
violets.

Helen Hunt Jackson.

### BE YOUR AGE

Are we good sports out here in Lindenwood College? Do we always play the game squarely? Then is it that we must have some thing about which to complain, or to give vent to our feelings? Whatever may be the reason for this seemingly strained attitude around here about the cut system, must go. There is little use of us causing strife over something forever!

Those girls who are making the most fuss about the cut system know little of what they are standing and arguing for here. Girls, we voted to have the system instituted and beneath our constant expressions, we all recognize the value of a cut system in Lindenwood. We say that other colleges and universities have a cut system, true enough they have, and they appreciate it too, rather than acting like a spoiled child in forever wishing for more or something that he is unable to have.

We have behaved like bad children and there is no getting around that. Now why can't we be our age? Girls, let's don't forget that this is our college, and so long as we remain here we should co-operate and pull for instead of against those matters which include everybody concerned.

In reality we are all glad for the cut system and we know it is a step for bigger and better things, and then let's so live!

### VACATIONS AND ELECTIONS

With just a week more until vacation, our thoughts have turned homeward to the rounds of parties, dances,

and teas. But perhaps there is a small minority who will have a more serious trend of thoughts, for all over the country there are local elections and a few girls will no doubt have the privilege of voting. If they do not vote for city officials and the like, they will probably vote for queens, maids of honor and other social offices. No doubt in the minds of the younger set, though of the official age of twenty-one, the kings and queens who reign over balls are much more important in this world of affairs than such officers as mayors, commissioners and others.

### UNPRECEDENTED HONOR TO FRENCH STUDENTS

Last fall the French Club of Lindenwood, having raised its standard from "M" to "S", sent in a petition for membership in the Beta Pi Theta National Honorary French Society. Early in January the club received notice that it had passed the preliminary inspection for entrance. Wednesday, March 9, another notice was received, informing the French Club members of their final admission into the Society. Le Cercle Francais has therefore the distinction of being the first society on the campus to win the honor of charter membership in a national fraternity, and is to be known henceforth as the Theta Xi chapter of Beta Pi Theta.

Immediately upon receiving notice of its entrance, the new chapter completed its organization, and elected officers according to instructions from headquarters. These officers are as follows:

Faculty Counsellor, Miss E. Louise Stone.

President, Lillie Bloomenstiel.  
Vice-President, Mildred Henney.  
Secretary, Rosalind Sachs.  
Treasurer, Kathryn Walker.  
Local Editor, Frances Stumberg.  
Corresponding Secretary, Audrey Weinberg.  
Student Critic, Janet Hood.  
Publicity, Mary Alice Lange.  
Parliamentarian, Elizabeth Tracy.  
Sentinel, Maxine Bloch.

Orders for pins have gone out, and it is hoped that the pins will be displayed on the wearers-to-be before vacation. Every member on the campus is thrilled and enthusiastic about being admitted to Beta Pi Theta, and the club as a whole is planning great things for next year, in order to deserve its eminent distinction. Starting out under the excellent Counselorship of Miss Stone, and the capable leadership of Lillie Bloomenstiel, the new chapter cannot fail to be a success.

### COLLEGE CALENDAR

Tuesday, March 22, 5 P. M.

Organ Recital in Sibley Chapel.

Thursday, March 24, 11 A. M.,

William W. Ellsworth of New Hartford, Conn., will lecture on "Joy of writing".

At 8:00 o'clock, he will give an illustrated lecture on "Shakespeare and Old London."

Sunday, March 27, 6:30 P. M.,  
Vesper Service.

### EXCHANGES

The last issue of the Roman Tatler is called "Women the World Over". It not only is an interesting subject for everyone in general, but it is especially interesting to girls in a girls' school who have heard so much "raving" about the modern young lady. For in this paper, it shows that women have been the same since time immemorial.

There is an editorial on "How to Tell a Classic" by Lawrence F. Abbott, contributing editor of The Outlook. He tells that class comes from "classicus," meaning a division in society and that today we misuse the word. There are many clearer pictures and sayings, comparing the lady of ancient times with the girl of today—how they also were vain and instead of using a small hand mirror as moderns do, they had their maids hold a long mirror before them. They also used cosmetics of all kinds from lipstick to eyebrow pencil. The only thing different was their dress, and that's where we "put one over on them."

So, girls, we aren't so bad after all, everything we are doing has been done before.

### CLERGYMAN VISITS COLLEGE

Rev. Charles Herbert Young, the father of Betty, was a Lindenwood visitor of last week. Rev. Mr. Young, who is rector of the Howe Military School, Howe, Indiana, conducted a Lenten service at Trinity Episcopal Church, St. Louis, Wednesday evening, March 16.

### HAIL TO THE WEDDING BELLS

Miss Sharlin Brewster, a student of Lindenwood last year, was married to Mr. T. Wayne Harris at her home at 8:30 P. M. Thursday, March 17, in Independence, Kansas. Only the immediate families of both young people and the closest friends were present at the ceremony. Mr. and Mrs. Harris will be at home to their friends at their new home 407 S. Ninth Street, Independence, Kansas. Lindenwood extends its sincerest congratulations.

## Read the Bark



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gree in the spring of the Centennial year with a major in mathematics.

#### MAID OF HONOR IS VERY FAIR

The junior class could not be outdone by the seniors in having chosen a Kansas girl for their choice as May Queen—so they chose Harriet Collins, daughter of Dr. and Mrs. M. Collins of Oxford, Kansas, to be the Maid of Honor for the Centennial Year. Harriet is a decided blonde, being tall and slender. She stands out in a striking contrast with the brunette beauty of the Queen. At the announcement dance Harriet wore a white taffeta frock, having as its decorative note white tulle and silver. She also wore a lovely Spanish shawl. With Harriet as the junior's choice one can see that they too join in with Anita Loos in saying not only gentlemen, but women too sometimes prefer blondes.

Harriet has both executive and literary ability as may be seen from the various offices she holds, which are: vice president of the League of Women Voters; Treasurer of the Junior class; Treasurer of the Y. W. C. A.; President of the Kansas Club, and is a member of the International Relations club and Athletic Association. She is also a member of the annual staff.

#### TWO SOPHOMORE MAIDS

Miss Elizabeth Tracy, daughter of Mrs. Marion Powell Tracy of St. Charles, Mo., was elected one of the sophomore attendants to the May Queen. Elizabeth was lovely in a gold lace evening dress over green silk. The glitter of the lace set off the gold of her hair to perfection and put a twinkle in her bright blue eyes. The mass of golden hair was coiled around her head in thick braids in the quaint old fashioned way she wears it. But would Elizabeth be Elizabeth with her hair dressed any other way? On her arm she carried a sheaf of white roses tied with a large blue bow and she walked down the aisle with more grace than Princess Ileana could have done herself under such circumstances.

Who would be more lovely looking than Susan Jordan to be the other sophomore attendant? Her long black hair and stately walk well suit one of the royal court. On the night that they announced the queen and her attendants, Susan was very charming in a shaded red evening dress of chiffon and velvet—not only the color was so becoming to her brunette type of beauty, but the simplicity and stylish lines of the dress made her more attractive than ever.

Susan's home is in Vincennes, Indiana, and we can rest assured that the "ole home town" is mighty proud to have one of its girls chosen as attendant to the centennial may queen. And the Sophomores have proven what

a wise lot they are in electing this dark haired, blue eyed beauty to represent them in the biggest of Lindenwood's 100 years.

#### FRESHMAN ATTENDANTS

Elinor Lide, was elected by the freshman class as one of the May Queen attendants. She is a very charming brunette, with sparkling brown eyes, straight bobbed hair, and smooth complexion. Her brunette beauty was emphasized by a beautiful brown lace evening dress. Elinor is a Southern girl from Camden, Arkansas, and has the vivacity, and sparkling enthusiasm peculiar to southern girls.

The freshman class chose as one of the attendants to the May Queen, Lawana McAninch who is from Garber, Oklahoma. Lawana looked lovely at this great occasion, wearing a dainty pink taffeta evening dress with many ruffles of cream colored lace on the skirt, and around the neck was chiffon which added much to her blonde beauty. Her slippers were silver and she carried a corsage of violets and roses. She is specializing in pipe organ and has appeared in several recitals. She is a member of the Oklahoma club and plays in the college orchestra.

#### GUESTS AT THE DINNER

Not only did the students enjoy the dance given in honor of the May Queen and her court but also the former Lindenwood girls who live in St. Charles and many of St. Charles' business and professional men and their wives. The guests were seated at special tables and Annavere Brookshire, president of the Missouri Club welcomed them. From all appearances the guests enjoyed themselves as much as any Lindenwood girl and they could not but be thrilled with the expectation of the announcement of the Queen and her attendants, for the atmosphere itself felt of excitement.

At each place was a quaint little dance program, made in the form of a butterfly and having a cord looped through it with a ring on the end for slipping over the little finger while dancing.

The dinner which was "fit for a Queen" consisted of:

*Shrimp Cocktail*  
*Chicken Patty Peas*  
*French Fried Potatoes*  
*Tomato and Cucumber Salad*  
*Radishes Celery Olives Nuts*  
*Strawberry Shortcake*  
*Cafe Noir*

After the Queen's party had dined, although no one knew who she was, they went over to Butler gymnasium which was a garden of flowers of every color and description. The Queen's throne was a background of various colored flowers and a very pretty framing indeed for our most gracious

Centennial Queen.

The party was well in progress when shortly after 8:30 Mrs. Roemer appeared before the throne of the May Queen. The Pages bore the scroll containing the names of the Royal Party, and handed it to Mrs. Roemer who read them. The pages wore costumes of white and yellow, which being the college colors made for a beautiful idea. The pages were: Frances Beasley, Dorothy Monier, Rosalind Miller, Evelyn Manchester, Gertrude Hull, Lala Rookh Varner and Frances Wachter, who delivered the scroll to Mrs. Roemer.

The presentation was supremely effective. Beneath the arbor of roses and spring flowers, Mrs. Roemer stood while she read the names of the Royal Family. Her dress was silver lace over green crepe. She looked most attractive as she announced with her sweet characteristic smile the names of the Centennial Royal Family. Beginning with the younger members, the Freshmen attendants, then the Sophomors, next the Maid of Honor and finally the Centennial May Queen.

The entertainment at the dance in honor of the May Queen was rather heterogenous in its make-up. It began with an Irish clog, the cloggers being Helen Condon, Marian Suleeba, Nancy Hitner and Audrey Wienberg. Iris Fleischaker sang "An Old Fashioned Garden." Then the natural-dancing class with the assistance of Marian Crutcher who read the poem, presented "Joy Wings". The dancers fluttered in, danced and picked up their scarfs and fluttered out again. Another contribution of the class was a scarf dance by a selected group of seven girls, two of whom held a large white scarf while the other five leaped over it, one by one.

A human rope of twelve Missouri girls formed the boundary of the stage and kept the crowd from closing in around the performers.

After the entertainment, before the Queen and her attendants, dancing was resumed and as favors tiny wrist corsages were given out to the Royal Party and her guests.

It has been heard that girls who attend girls' schools do not care to dress as much as they do at co-ed colleges, but if one of those persons who say such things about a girls' school had been permitted to attend the May Queen's party Friday night she would have been aware that nowhere, whether at a co-ed college or at a girls' boarding school were there such gorgeous and beautiful formal dresses displayed. Perhaps one of the most beautiful and unusual on was the hand painted white taffeta dress which was worn by Violet Meyer. Gorgeous creations from ombre chiffons were very popular, while taffetas of all shades and styles were dominant. At this spring formal were seen dresses as laborate as at any university formal.



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longevity of man has been increased at least fifteen years by the various discoveries. "We have mental as well as physical digestion. Science has contributed so much to knowledge and we have not been able to assimilate it in the little length of time that we have had to do it in. Some of the facts that we have are quite worthless and are of no benefit to the world." Dr. Jackson further stated that real education had its basic foundations in inspiration. The big task before us is not how much we get but how much we do proportionally with the talents that the Lord has given to us. God has given us a body and mind and we are under the obligation to get the most out of them that we possibly can. We must strive to mold our life to such an extent that the potentialities found therein will be a source of good and joy. The real thing in life is what you put into it and not what you get out of it.

#### LINDENWOOD LARK A GREAT EPISODE. GIRLS PRESENT FINE PROGRAM

*Vandervoort Music Hall A Happy  
Rendervous*

*By Evelyn Teller*

Who says those Lindenwood girls they ain't got no style? Got style all the while, all the while. And this fact would surely have been proved to you, had you been at the Vandervoort Music Hall on March the 12th. For there, the girls displayed fashions in everything from school dresses to pajamas and talent in everything from oratory to singing and playing the piano. They were outfitted by Vandervoort's and directed by Misses Hutchins and Diven.

The style show consisted of twenty players and five episodes. At first, there was an introduction by Margaret Madden who was charmingly dressed in a rose colored afternoon frock. Then there was a scene in Sibley Hall where the girls were all gowned in simple silk sport dresses. Marion Eldredge had a particularly chic dress of striped green and white. In this episode, the girls just talked as they naturally would if there was a whole crowd and FOOD. And Audrey Weinberg, Helen Condon, Nancy Hitner and Marion Suleeba danced.

The next scene was a tea with Miss Hutchins as hostess. She was exquisitely gowned in cream lace and looked very lovely. All of the girls came in dressed in vari-colored tea gowns and hats to match. Adria Spielberger gave a reading, "A Lesson With a Fan" that was very cute and given in the wistful manner that Adria has. She wore a flesh and black chiffon dress and carried a big black feathered fan. Mary Catherine Craven then

played the piano to the delight of all present. She was clothed in a tan crepe dress with a tan picture hat to match. Euneva Lynn sang two songs that were very beautiful. She wore a flesh dress with the only trimming chiffon flowers down the side. Aline Davidson looked especially well in a green outfit.

The next number was a reading by Marion Crutcher, "Six Cylinder Love," a clever little comedy that was rendered in a delightful manner. Marion wore a dress that was most becoming and she looked as well as she recited and that was going pretty far.

The next episode was "The Ghost Story" with Marion Eldredge and Dorothy Jansen in the title roles. The other actresses and it could be said actors, too, were; Aline Davidson, Mary Ruth Welch, Ida Hayes, Margaret Madden, "Jo" Bowman, and Betty Birch. The play was most enjoyable and the girls looked lovely in evening dresses and—er "tux". Dorothy Jansen wore a sassy looking black taffeta with white ruffles.

The fourth episode was called "What Price Grades?" and here the girls appeared in pajamas and negligees. Margaret Madden was especially attractive in a salmon colored negligee and Betty Birch's red hair looked prettier than ever in bright green pajamas. Flora Huff read "At the Matinee" and received much applause. She wore black satin pajamas trimmed in white. Iris Fleischaker sang a lullaby and also "A Piper of Love" with her usual charm. She wore striped pajamas that were "cute".

The last scene was called "The Hockey Goal" and here the girls walked down among the audience wearing suits and sport coats and then singing "How Would You Like To Come To Lindenwood". Helen Baker made quite a stunning figure in a tan short coat. Betty Birch was lovely in a black and white coat and hat. Mary Ruth Welch was very chic in a navy blue suit and Adria Spielberger was very attractive in a red plaid coat with hat to match.

#### INTERESTING VISITOR IN JOURNALISM CLASS

Miss Betty Boyd, General Publicity writer of St. Louis, Mo., lectured to the Journalism class on Thursday, March 10. Her subject was "General Publicity," but the general trend of her talk was on the Woman's National Exposition which took place in St. Louis just recently.

Miss Boyd was in charge of all the publicity for the Exposition and gave a very interesting review of the advertising for this affair. She used illustrative material along with her talk and made her subject a most interesting one.

Read the Linden Bark.

#### NOTES FLY IN THE AIR

One of the most enjoyable musical programs of the year was given on March 15, in Roemer Auditorium. The first part of the program was given over to various vocal numbers. Clarice Bruere sang "Phyllis has such charming Graces" by Wilson and "Mummy's Lil' Feller" by Austin. Lillian Wolf sang "Trees" by Fergus, and "Homing" by Del Riego. This part of the program was concluded with "Cradle Song" by MacFayden and "A Winter Song" by Rogers, both being by Silva Snyder. Kathleen Criswell played a violin solo by Korsakoff-Kreisler "Song of India", and Mary Gene Saxe played "Prelude" and "Serenade d'Arlquin" by Schutt. The second group of vocal selections was "Il segreto per esser felice" by Donizetti given by Eddie Loud; "Lasria rho pianga" by Handel, and "Song of the Open" by La Forge by Inez Westering and "Little Blue Pigeon" by Hadley and "Shepherd, Play a little Air" by Alice Plass. Pauline Davis played as the concluding numbers "Giddy Girl" and "Little White Donkey" by Ibert.

#### RECITAL OF UN- USUAL INTEREST

A delightful recital was given Thursday morning at the eleven o'clock hour, March 10, in Roemer auditorium by members of the music department. Hortense Wolfort opened the program with "Carmena" by Wilson, and "When Blossoms Come" by Grey. Nancy Hitner sang "Pine Tree" by Salter and "Sonny Boy" by Curran. Mildred Gode, member of the Centennial quartette, sang "Si Mi Chiamano Mimi (La Boehme) by Puccini. The next were piano selections "Moment Musical" by Avanelle Jackson; and Genevieve sur la pluie" by Debussy, played by Miss Avanelle Jackson; and Genevieve Rowe played De Falla's "Ritual Fire Dance" and "Love Waltz" by Moszkowski. The last part of the program was given over to songs "Garden of Dreams" by Coombs, and "Ombra mai fu" by Handel, these were sung by Jeannette Martin. Iris Fleischaker concluded the program with "Lullaby" by Quilter and "La Girometta" by Sibella.

Coming--  
"Pals First"



## HOW MUCH DO YOU SPEND?

By Marion Chace

How many of you know how much you spent last semester and what you spent it for? Most of you probably have almost no idea, but no doubt you feel you haven't received full value in return. Suppose we look at the figures worked out by thirteen Home Ec. girls. They were trying to budget the expense of the average girl's year at Lindenwood. Here's what they found to be the average—education, board, room \$750; culture \$25; amusement \$53; giving \$22; operating expenses \$46; sundries \$16; clothes \$383—a total of \$125. For our parents to give us that much for every year of our college life, means that our dads must have an income of over \$6000 a year, or a luxury income. Does your dad have it? No, the majority of them do not, and if they are to give us that much it means they must sacrifice more or less themselves. Are you willing to let your folks sacrifice just to give you money to spend? Well, what shall we do about it? Of course there are several courses open: first, keep on spending and let dad and mother scrimp and worry; second, make a resolution to save but because you have no real plan, fail miserably the first month, and then give up in despair; or, third, keep a budget. The last sounds very tiresome and impossible perhaps, but really it isn't at all. Suppose we take the amount and divisions given above. Could you live up to that? It really is possible and can be done with a little thoughtful, careful planning. Cut down on the food bill a little, have a few less varieties of cosmetics, plan your clothes.

Indeed the last is the most important and biggest item of a college girl's budget. If the clothing is planned it is easy to get along on \$380 a year. If we budget our clothes, it might be according to this division: school, afternoon and evening dresses \$161, underwear \$32; shoes \$36; hose \$24; coats \$75; hats \$20; accessories \$20; miscellaneous \$15. This will provide a good looking wardrobe for the average girl. Suppose we were to actually budget our wardrobe for three years, and live up to that budget. In every case, would be better dressed at less expense, than at the beginning. The entire wardrobe will fit together because it is planned together, sales can be taken advantage of wisely, and many unnecessary expenses can be detected and stopped. But our parents are not the only ones who suffer if we spend foolishly. Factory girls, manufacturers, retailers, bankers—all are affected by the heedless spending of girls. Look over your clothes—do you really need as many hose as you have—or shoes, gloves, sweaters or hats? No, most of you don't. Why not get just what you need, and let the rest of the family at

home have a little more pleasure with the extra dollars. They have earned and deserve it—let's let them have it!

## LOOK! BIG NIGHT

## Senior Play Biggest Event of Season

Stop! Look! Listen! Did you know that the biggest thing of the Season is coming March 29th at 8:00 o'clock in Roemer Auditorium, and this is none other than the Senior play, that we have all been looking forward to. This play the Seniors are giving is, "Pals First" by Lee Wilson Dodd. The scenes are laid near Nashville, Tenn., at the present time.

You will be very surprised to see the way some of the dignified Seniors act. Can you imagine Virginia Hoover and Louise Blocher taking part of tramps? And Pauline Davis makes a very charming old lady.

Those taking part in the play are; Virginia Hoover, Mary Louise Blocher, Elizabeth Goode, Mary Margaret Ransom, Dixie Laney, Annavere Brookshire, Teddy Dunseth, Peg McNee, Pauline Davis, Edna Mae Stebbins and Delta Neumann.

## NEW CATALOGUES AND VIEW BOOKS HERE

The new Lindenwood catalogues and view books have just come from the office of the printer. They are printed for Lindenwood's centennial year, so are resplendent in yellow and white covers. The covers themselves are very appropriate for centennial year in that they have pictured on each a building in clouds to represent the Lindenwood of which the Sibleys dreamed. Below this there are three other pictures one of Sibley hall as it appeared when it was first built, and the others of Major and Mrs. Sibley.

Within the view book itself will be found first a very beautiful picture of Sibley hall as it is today, and another picture of St. Charles when the Sibleys came. The Book of Views gives its pages to photographs that reproduce the buildings, campus and the other activities of Lindenwood. It is interesting to note that two or three pages are taken up with the history of the college, and some additional facts that everyone would be interested in.

With the exception of the cover, the catalogue is much the same as it has been for the past two or three years. It gives the standard of the college, entrance requirements and the different courses that may be studied.

**Just One More  
Week**

## STATION S-P-O-R-T BROADCASTING APOLOGIES TO GRAHAM McNAMEE

Well, Good Afternoon, Folks, and how is everybody this afternoon? That's fine, and I'm glad to see all the fans out this afternoon to see what's gonna happen to one of these teams. It's about ten minutes until the game starts but maybe you'd like to hear who's on the side-lines this afternoon. There's a huge crowd come to see this tie-up between the Frosh and the Sophs. Since yesterday afternoon when the Sophs won from the Upperclassmen there has been quite a bit of excitement over here as to who's going to come out a head. And look down there and see who came out! It's quite an event when the faculty seems interested enough to come and see what is going on in the Gymnasium. It's Dr. Smith and a little farther around I see Mrs. Roberts holding down one of the prize Bleacher seats. From all that you sure 'nough know that this is to be some game. Ah! There's the whistle and we will now see some action. Bullion and Short have taken their places opposite Turnbull and La Van. The ball is tossed in the air Bullion gets the tip-off Short and LaVan hang on for dear life—it goes up again—Bullion gets the ball—throws to Wilson and it goes into the basket. Again the ball goes into the air, but this time the Sophs look out of luck, for that Turnbull person gets right in there and fights 'em. She just seems to glide over the court, but by no means is she slow, just unperturbed as usual. That little Flada LaVan is not so bad herself. She seems to be holding the little Soph Running Center pretty close.

And speaking of forwards, my goodness it's hard to tell who is the best. Wilson and Thompson just about take the cake, but still Jones and Black just about know their onions. As for guards, little Jane Everette and "Ros" Miller can hardly be beat but they have nothing on Hempleman and Patterson on the Soph Team. In fact for my personal opinion I think the teams are about evenly matched. However by sheer luck, we'll say, the Sophs won the game. I hear that they have a little secret about what happened between the quarters of the last half that put a hoo doo over them. That gives the Freshmen two games, having won twice from the upperclassmen and the Sophs three games, having won twice for the Upperclassmen and once from the Frosh. The tie comes next Thursday and I hope everyone will be good enough to come and see who is the winner of the cup that last year went to the team of '29. It's to be the game of the season and I'm sure will draw a big crowd. Those unable to come be sure and tune in to hear the big reports. Good evening, Ladies! This is Station S-P-O-R-T.





In this little bit-a gore  
I hope this will make no one sore  
But only call for more!!

Zitz yourself! To think that girls at the age of some of the young ladies up here would spend their spare time playing Zitz is really too ridiculous, but I'll have to admit that it's heaps of fun and I can't blame them much. However this is a mighty poor place to play a game like that since it's hard to find young men around, much less those who have grown old in service and are carrying around the signs of it on their lower jaw. I heard one girl say the other day that she was going to go out and look for Billy Goats, then she'd have the rest skinned in the game. I always thought it was a skin game! Such brilliance must be deserved!! But speaking of MEN, what did happen last Wednesday? But how could I forget, with every single girl on the campus bubbling with thrills, even if others did forget. That Mizzou Glee Club, did not know their oats. I'm telling you, when they disappointed Lindenwood College I'm here to tell you and I'm hoping the club will try to come back soon, for it showed me what a pretty bunch of girls we really had out here. Otherwise, I'd never had known it. They won't dress for me and "Teddy".

Well, girls what do you think of the Centennial Moving plan? It sounds mighty fine to me and I bet everybody has a grand time. I've asked a number of girls where they're gonna stay and they all tell me in Y. W. parlors. Boy I bet there will be more pillow fights down in that section than the walls of Sibley ever saw. Just imagine that Third Floor Sibley Arkansas Bunch all down there together!! Oh! Mother, I can't stand it, cause I know what will happen. The roof will just naturally be raised off of its hinges.

Speaking of Skeets, the Scouts seem to be coming to the front mighty fast. And it is some organization too. They have a chart and every night they mark up their points. It's a society against the use of profanity and for the forward movement of the doing of good deeds. That sounds fine and maybe the world hasn't gone dead wrong after all. Maybe you have noticed this influence around about. Their costumes are made of dresses sold for a dollar ninety five and they're really good SCOUTS!

And just look here what I found in the Drawer in the Journalism

Room that I reserve for my private use. We'll have to hand it to this person for being clever but it sounds too much like her to conceal who she is. Why young lady didn't you know that Mussolini sent that letter back to us and we learned from that just what your style is. But the fact is, we don't think that the young ladies first name means Beauty. Pity is the only word that it means that I can find out and the last means uncoined gold or silver as well as "Soup". However, we know that you desire to see your letter in print as you would hate for such wit go to waste, if it can be termed wit. But why pick on that young lady? I'll assure you she is perfectly harmless. If you've just been hit once, why gripe, when we know that a lot of girls have been hit a number of times. That is one way of finding out weak characters. Well, here goes—

Station K.A.T. broadcasting  
its weekly program

Today we have a little fairy story for your entertainment, entitled "what made 'Beauty' such a beast?" The heroine is called "Beauty." That is the meaning of her perfectly good Christian name, and she makes her living by Ruthlessly stringing up her suffering victims on the gibbet of sarcasm. Now, one day a wise old judge by the name of Felis Domestica comes along and finds out about her shady deeds and hangs her with her own line—Moral! Why can't people investigate before they say things about others?

Yours,  
Al-Gorey.



Q.—We would like to know just who are the "Ity-its" of Lindenwood?

A.—After a very select vote in which we decided that no names would be mentioned it was decided that these were the "Ity-its" of Lindenwood: the girls from Butler who have bribed, cajoled, or threatened a maid to save a table with pineapple preserves for them every morning—no need for them to break their necks running down stairs in order to get to breakfast in time to get a table! The girls who talk about black and white coats being so tacky and commonplace right before a girl who has just bought one of the aforesaid tacky and commonplace black and white coats! Other "Ity-its" are the girls who make hundreds on Zoo quizzes, and the girl who always reads her French outside reading.

Q.—Is it true that blondes are the preferred type?

A.—Some dark, stunning brunette who is worried over the "so-called blond craze" must have asked that question in order to be sure before dousing her raven locks into a basin of hydroxide and ammonia. Don't worry, because I read in the paper the other day that out of the twenty-two million dolls made in the United States in 1926, only about one million were blondes. So blondes can't be so very popular. However I read in the same paper that women with red hair usually keep their fair complexions unblemished to a more advanced age than those with darker hair. Also, I read that at a barbers' convention last year the barbers estimated that blondes have 150,000 hairs on their head and redheads only 30,000, on the average—I wonder where they got the monkey to count the hairs, or maybe they just used an adding machine!

Q.—About how many dogs are there in the United States?

A.—Outside of Lindenwood there are about 7,000,000 dogs in the United States.

Q.—What are cloves?

A.—Cloves, a spice used so much in flavoring food, are the dried flower buds of an evergreen tree which grows in tropical countries.

Q.—What is the longest word in literature?

A.—The longest word in literature is honorificabilitudinitatibus which occurs in the first scene of the last act of Shakespeare's Love's Labor's Lost.

Read the Linden Bark.

## STRAND THEATRE

FRI. NIGHT & SAT. MATINEE

JOHNNY HINES

in

"STEPPING ALONG"

SATURDAY NIGHT

ADOLPH MENJOU

in

"EVENING CLOTHES"

FRI. NIGHT & SAT. MATINEE

APRIL 8-9

COLLEEN MOORE

in

"ORCHIDS AND ERMINE"

SATURDAY NIGHT APRIL 9th

GILDA GRAY

in

"CABARIA"